

ORGANIZING 05 - DAYS ONLINE FACULTY TRAINING PROGRAM (FTP)

16th June 2025 to 20th June 2025, 2.30 pm to 5.45pm

PROGRAM CONVENOR

Prof. Jayashree Deshpande  
Director,COA-TRC,Pune

PROGRAM COORDINATOR

Dr. Gayathri Aaditya Eranki  
Principal  
Sir M V School of Architecture, Bangalore  
Email: principal.fdp@sirmvsa.org  
Contact:9986186398

ONLINE COORDINATOR

Ar. Ashwathy Nair  
Assistant Professor  
Email : ashwathy.fdp@sirmvsa.org Contact - 9740299008  
Ar. Priyanaka N Nair  
Assistant Professor  
Email : priyanka.fdp@sirmvsa.org Contact - 8296640902

Archiving Intangible Heritage Footprints: Experiential and Conscious Educational Learning

The proposed Faculty Training Program, themed “Archiving Intangible Heritage Footprints: Experiential and Conscious Educational Learning.”, seeks to re-frame how heritage is documented and understood within architectural education. Recognizing that much of India's cultural wealth lies not just in physical structures but in living traditions, oral histories, rituals and local narratives, this program aims to develop a new pedagogical lens rooted in empathy, experience, and humanized storytelling.

Phase -01 ( ONLINE FTP)

OBJECTIVE: Integrating Intangible Heritage into Architectural Education

This program aims to sensitize faculty to the significance of intangible heritage in architectural education by introducing ethical, immersive documentation methods such as oral histories and cultural practices. It promotes humanized mapping that emphasizes empathy and lived experiences, while fostering interdisciplinary collaboration through peer-learning workshops. The initiative also sets the stage for future student-led projects and faculty-guided public documentation.

LEARNING OUTCOME:

The program fosters a new pedagogy by helping faculty integrate experiential, community-based learning aligned with NEP goals into architectural education. It provides a structured framework for documenting intangible heritage—rituals, beliefs, crafts, and oral histories—using humanized, ethical approaches. Through expert mentorship and hands-on sessions, faculty enhance their skills in research, storytelling, and field engagement. Institutions collaboratively develop publication-ready documentation proposals with mentor support, contributing to a national-level initiative. The program ultimately positions faculty as enablers of conscious learning, guiding students toward empathetic, culturally sensitive design thinking grounded in real-world heritage contexts.

Phase -02 ( HYBRID MODE)

OBJECTIVE: Archiving Intangible Heritage Footprints Through Field Documentation & Collaborative Publication

This phase aims to engage trained faculty and mentors in the live documentation of intangible heritage at selected sites, fostering inter-school collaboration through joint fieldwork and narrative development. It envisions the co-authorship of a scholarly, visual, and culturally rich publication that highlights India's lesser-known heritage. The initiative also empowers students and faculty to deepen their learning and gain national recognition as contributors to an academic resource.

Structure of Part 2

Call for Collaborating Colleges

We invite institutions across India to become active collaborators in this second phase. Each college is requested to:

- Nominate two faculty members (trained in Part 1)
- Host on-site documentation with selected students and assigned mentors
- Submit one chapter for the final publication

Centralized Training by COA

- Any faculty or institution interested in participating in Phase 2 shall inform the Council of Architecture.
- A dedicated training session for Phase 2 will be conducted only by COA. This session will guide faculty on how to carry out documentation in an ethical, immersive, and scholarly manner.

Editorial Consolidation and Final Publication

- A book will be launched nationally at the COA Excellence Awards Ceremony, ensuring wide visibility.
- It will be jointly edited by the Sir MVSA with support of COA.
- The publication will feature multi-authored chapters, with individual copyright for each contributing institution.

Site Engagement with Collaborating Colleges

- Chapter Development: Each college will contribute a unique chapter based on their site-specific narrative, co-authored by students and faculty.

Hands-on Learning: Faculty and students will undertake primary data collection through immersive, humanized, and participatory methods.

Deadline for registration: 12th June 2025

- Link to register- : <https://forms.gle/Ao4XS2JH9E7PZRseA>
- Link for online payment- : <https://eazypay.icicibank.com/eazypayLink?P1=KOOkQYjNFb8LZHkyuUDx6Q==>
- Link for Nomination form under CTP 2023-2024 and 2024-2025-[https://drive.google.com/file/d/1NUWCckxuXdABP44kxCETJmRUnWIRIHKK/view?usp=drive\\_link](https://drive.google.com/file/d/1NUWCckxuXdABP44kxCETJmRUnWIRIHKK/view?usp=drive_link)
- Deadline for registration: 12th June 2025
- EoPT is scheduled on Friday, 20th June 2025, 6.00 pm to 7.00 pm

All training, mentoring, and documentation under this initiative are to be conducted exclusively by the Council of Architecture; COA has no individual representatives, and any unauthorized activities or payments made to individuals will not be recognized or certified.

No extra cost involved. Phase 2 participation is optional and depends on the choice of registered candidates. Thus, is not mandatory. Registered participants will have the choice to either participate only in Phase 1 or both Phase 1 & 2

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Program Convened by  
**Prof. Jayashree Deshpande**  
Director, COA TRC, Pune



Program Coordinator  
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Principal  
Sir M V School of Architecture,  
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Online Coordinators  
**Ar. Ashwathy Nair**  
Assistant Professor  
Sir M V School of Architecture  
Email : ashwathy.fdp@sirmvsa.org  
Contact - 9740299008



**Ar. Priyanaka N Nair**  
Assistant Professor  
Sir MV School of Architecture  
Email : priyanka.fdp@sirmvsa.org  
Contact - 82966 40902

SPEAKERS

DAY 1- 16<sup>TH</sup> JUNE 2025



**Ms. Kamalika Bose**  
Founder & Principal  
Heritage Synergies India  
**TOPIC**  
Re-examining strategies for urban  
intangible heritage when working with  
local communities.



**Ar. Pankaj Modi**  
Co-founder and Director (Lead: Conservation  
Projects)  
Adhaar – Centre for Conservation  
Technical Project Co-ordinator, INTACH  
Bangalore  
**TOPIC**  
Examining UNESCO Intangible Cultural  
Heritage Nomination



**Ar. Shubhra Raj**  
Principal Architect, shubhra raj built  
environments (Ahmedabad & Denver)  
**TOPIC**  
Creative pedagogical techniques of  
documentation.

DAY 2- 17<sup>TH</sup> JUNE 2025



**Dr. Madhura Rathod**  
Associate Professor,  
SMMCA  
Governing Council Member, INTACH  
New Delhi  
**TOPIC**  
Tradition and Transition: the intangible cultural  
heritage of India



**Ar. Apoorva Mishra**  
Architect | Urban designer Apoorva Mishra  
co-founded LOKSUTR  
**TOPIC**  
Visualizing Oral Traditions: A case of  
Maikal region of Madhya Pradesh



**Dr. Krupa Rajangam**  
Founder-Director  
Saythu – Linking People and Heritage, Bangalore  
**TOPIC**  
Community engagement and field-based  
research: Methods, Ethics

DAY 3- 18<sup>TH</sup> JUNE 2025



**Ar. Suha Riyaz Khopatkar**  
Educator, Author and Arts Based  
Therapist  
**TOPIC**  
Expressive Narratives — Archiving  
Heritage Through Personal and  
Collective Stories



**Ar. Parnavi Shrikant Bangar**  
Founder/Lead Reminiscing History  
**TOPIC**  
Reminiscing History,  
monuments of memory



**Dr. Pranoti Rajesh Lad**  
HOD- M. Arch.-Architectural  
Conservation in STES' Sinhgad College of  
Architecture, Pune  
**TOPIC**  
Intangible Heritage — A case in  
Jainism

DAY 4- 19<sup>TH</sup> JUNE 2025



**Ms. Sangita Kapoor**  
Founder and CEO  
BLUE PLANET and  
IDE – Institute of Design  
Education, Kolkata  
**TOPIC**  
Intangible Heritage, Indian  
Culture and Sustainability



**Ar. Ragul R**  
Founder -Vaayil\_a Doorway"  
**TOPIC**  
Timeless Tracks | A Heritage Trail



**Ar. Kuili Suganya**  
Senior Scientific Officer (Heritage),  
MAHSA  
**TOPIC**  
An Overview of MAHSA Project:  
Mapping Archaeological  
Heritage in South Asia

DAY 5- 20<sup>TH</sup> JUNE 2025



**Ar. Neeta Das**  
Conservation Architect, Researcher,  
and Visiting Faculty at CEPT  
University  
**TOPIC**  
Stories, More True than Fact: The  
importance of Architectural  
History in Conserving Heritage



**Ar. Sathya Prakash Varanashi**  
Founder and Principal Architect  
Sathya Consultants, Bengaluru  
**TOPIC**  
The Last Talk on Intangible  
Heritage



Participating Institutional project  
showcasing+ Feedback- Dr.  
Gayathri Aaditya Eranki

- Teachers/Architects who wish to register for the Training Program may do so by filling up the Google form available on the given link.
  - To confirm registration, kindly upload proof of payment towards the registration fees/nomination form. Link to join the program will be shared 1 day prior to the program.
- This Program is not for Students. EoPI shall be conducted on the last day of program, 20th June , Friday 6:00 pm-7:00 pm
  - E-Certificates shall be sent via email on registered email id of participants, after completion of training program by attending all sessions and submitting all assignments, EoPI and feedback form of Training Program.